

suite symphonique enez molenez



didier squiban

orchestration : pierre-yves moign

l'oz production

SUITE SYMPHONIQUE

Didier Squiban

Orchestration : Pierre-Yves Moign

Orchestration

2 flûtes (et piccolo)
2 hautbois
2 clarinettes en *si*
2 bassons
2 cors en *fa*
2 trompettes
3 trombones
Timbales
Accordéon
Saxophones ténor et soprano
Piano
Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

SUITE SYMPHONIQUE

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Prélude ♩ = 60

Flûtes I II

Hautbois I II

Clarinettes en si $\flat$ I II

Bassons I II

Cors en fa I II

Trompettes en ut I II

Trombones I II

Trombone III

Timbales

Soliste

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Rubato

p

Rubato

p

Rubato

p (*bouché*)

5

5

9 10 15

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

pizz.

18 20 Interlude 25

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

tr

ff

sfz

Interlude

sfz

27 30

Fl. *ff* *mf*

Htb.

Cl. *ff* *mf*

Bsn. *mf*

Cor *ff*

Tpt. *ff*

Tbn. I

Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I *Div. sf f*

Vln. II *Div. sf f*

Alto *Div. sf f*

Vc. *Div. sf f*

Cb. *sf*

Detailed description of the musical score: The score is for measures 27-30 of a symphonic suite. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The orchestration includes woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet), brass (Trombone I, II, III), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. Measures 27-30 feature a complex texture with various dynamics and articulations. The Flute and Clarinet play a melodic line with triplets and slurs. The Horn and Trombone I play a sustained chord. The Trumpet and Trombone II play a melodic line with slurs. The Violin I, Violin II, Viola, and Violoncello play a melodic line with slurs. The Contrabass plays a sustained chord. The piano part is silent. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The articulations include slurs, triplets, and accents.

2e tour
Soñjit Mab Den. Cantique

33 35 40

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Accordéon

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

p

p *sourdine*

p

41 45

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Ralentir

57 60

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Ralentir

Detailed description of the musical score: The score is for measures 57 to 60 of a symphonic suite. The tempo is marked 'Ralentir'. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone I & II (Tbn. I, Tbn. II), Trombone III (Tbn. III), Timpani (Timb.), Soloist (Sol.), Piano (Pno.), Violin I & II (Vln. I, Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The Flute part has a measure rest from 57 to 60. The Horn part has a measure rest from 57 to 60. The Clarinet part has a measure rest from 57 to 60. The Bassoon part has a measure rest from 57 to 60. The Cor Anglais part has a measure rest from 57 to 60. The Trumpet part has a measure rest from 57 to 60. The Trombone I & II part has a measure rest from 57 to 60. The Trombone III part has a measure rest from 57 to 60. The Timpani part has a measure rest from 57 to 60. The Soloist part has a measure rest from 57 to 60. The Piano part has a measure rest from 57 to 60. The Violin I & II part has a measure rest from 57 to 60. The Alto part has a measure rest from 57 to 60. The Viola part has a measure rest from 57 to 60. The Cello part has a measure rest from 57 to 60.

14

78 80 *Céder*

Fl.

Htb.

Cl.

Bsn.

Cor

più f

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

78 80 *Div.* *Céder*

Vln. I

Vln. II

Alto

Vc.

Cb.

Céder

Bugel ar mor dernier tour

84 *Rubato* 85 *En accélérant* *Céder*

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

84 *Rubato* 85 *En accélérant* *Céder*

Vln. I

Vln. II

Alto

Vc.

84 *Rubato* Cb.

Div.

89 *A tempo* 90 *Très ralenti* Piano $\text{♩} = 84$

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

89 *A tempo* 90 *Très ralenti* Piano $\text{♩} = 84$

Vln. I

Vln. II

Alto

Vc.

Cb.

94 95

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

8va -

Sax & accordéon

Kost ar c'hoat 2
1er tour

A musical score for a symphonic suite. The score is divided into four systems. The first system includes Flute, Horns, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpets, Trombones I, II, and III, and Timpani. The third system includes Saxophone and Accordion, Piano, and Solo. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various musical notations including rests, notes, and dynamics. The key signature is one flat (B-flat). The score is for the first tour of 'Kost ar c'hoat 2'.

102

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Piccolo

105

3

(8va)

3

3

3

108 110

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

3

3

3

115

Piccolo

f

8va

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Div.

(8^{va})

121 3 125

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

pizz.

Piccolo

8va-----

127 130

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

p *f*

Div.

arco

Piccolo

140 145

Fl.

Htb.

Cl.

Bsn.

Cor

140 145

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

140 145

Vln. II

Alto

Vc.

Cb.

♩ = 100
Pennherez keroulaz n'Y1

153 155 160

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

153 155 160

Vln. I

Vln. II

Alto

Vc.

Cb.

161 2e tour 165

Fl.

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Cor

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Accordéon

Sol. *mf*

Pno. *mf*

161 2e tour 165

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf*

3e tour

169 170 175

mf

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sax & accordéon

mf

Sol.

Pno.

3e tour

169 170 175

mf

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

177 180 *Ralenti* Hanter-dro (intro) $\text{♩} = 60$

Fl. *sf ppp*

Htb. *sf ppp*

Cl. *sf ppp*

Bsn. *sf ppp*

Cor 185 *sf*

Tpt. *sf*

Tbn. I *sf*

Tbn. II *sf*

Tbn. III *sf*

Timb.

Sol. *sf*

Pno. *sf*

Vln. I 177 180 *Ralenti* Hanter-dro (intro) $\text{♩} = 60$

Vln. II 185 *sf ppp*

Alto *sf ppp*

Vc. *en dehors*

Cb. *sf*

186 190

Fl.

Htb.

Cl.

Bsn.

Vln. I

Vln. II

Alto

Vc.

Cb.

en dehors

191 195

Vc.

Cb.

196 200

Sol.

Vln. I

Vc.

Cb.

Accordéon

201 205

Htb.

Sol.

Vln. I

Vc.

Cb.



206 210

Htb.

Sol.

Vln. I

Vln. II

Alto

Vc.

Cb.

211 215

Fl.

Htb.

mf

Cl.

mf

Bsn.

mf

Cor

211 215

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

211 215

Vln. I

mf

Vln. II

mf

Alto

Vc.

mf

Cb.

216 220

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

221 *Flûte ou piccolo* 8^{va} 225

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

(8^{va})-----

226 230

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

8^{va}-----

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

226 230

8^{va}-----

Roun Pagan nY1

231 $\text{♩} = 120$ *Piccolo* 235

Fl. *Solo*

237 240

Fl.

Vc. *pizz.*

Piccolo 243 245

Fl.

Sol. *Accordéon*

Vln. I 243 245 *pizz.*

Vln. II *pizz.*

Alto *pizz.*

Vc. *pizz.*

249 250 *Piccolo* 255

Fl.

Htb.

Cl.

Sol.

Vln. I

Vln. II

Alto

Vc.

Cb.

pizz.

256 260

Fl.

Htb.

Cl.

Sol.

Vln. I

Vln. II

Alto

Vc.

262 265

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

262 265

Vln. I

Vln. II

Alto

Vc.

Cb.

arco et pizz.

arco et pizz.

arco et pizz.

arco

pizz.

268 *8va* Scottish intro

Fl. *ff* 270

Htb. *ff*

Cl. *ff*

Bsn. *ff*

Cor 268 270

Tpt.

Tbn. I *ff*

Tbn. II

Tbn. III

Timb.

Sol. *ff*

Pno. *Rubato*

Vln. I 268 270 *ff tutti arco* Scottish intro

Vln. II *ff tutti arco*

Alto *ff tutti arco*

Vc. *ff tutti arco*

Cb. *ff tutti arco*

274 275 280

Fl.

Htb.

Cl.

Bsn.

Cor.

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

mf

mf

mf

Suite symphonique

Fl.
 Htb.
 Cl. (8va)
 Bsn.
 Cor.
 Tpt.
 Tbn. I
 Tbn. II
 Tbn. III
 Timb.
 Sol.
 Pno.
 Vln. I
 Vln. II
 Alto
 Vc.
 Cb.

Measures 288 and 290 are marked. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piano part is mostly silent, indicated by horizontal lines on the staff.

295 300 *Piccolo*

Fl.

Htb.

Cl.

Bsn.

8^{va}

Cor

300

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

295 300

Vln. I

Vln. II

Alto

Vc.

Cb.

302 305

Fl.

Htb.

Cl. (8^{va})

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Accordéon

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

pizz.

309 310 *8va* 315

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

309 310 315

Vln. I

Vln. II

Alto

Vc.

Cb.

arco

316 *Piccolo* 2e thème 320

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

316 2e thème 320

Vln. I *arco et pizz.*

Vln. II *arco et pizz.*

Alto *arco et pizz.*

Vc.

Cb.

323 325

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

323 325 8va

Vln. I

Vln. II

Alto

Vc.

Cb.

330 *Piccolo* 8^{va} 335

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I

Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

335 *p*

335 *p*

335 *p*

335 *Accordéon*

335 *Div.*

335 *pizz.*

337 340

Fl.

Hrb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

337 340

Vln. I

Vln. II

Alto

Vc.

Cb.

Accordéon

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

344

345

350

Div.

351 355

Fl.

Htb.

Cl.

Bsn.

Cor

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sax & accordéon

Sol.

Pno.

Vln. I
Div.

Vln. II

Alto
Div.

Vc.

Cb.

Piccolo

Fl. 359 360 365

Htb.

Cl.

Bsn.

Cor 359 360 365

Tpt.

Tbn. I
Tbn. II

Tbn. III

Timb.

Sol.

Pno.

Vln. I 359 360 365

Vln. II

Alto

Div.

Vc.

Cb.

enez molenez



didier squiban

orchestration : pierre-yves moign

l'oz production

ENEZ MOLENEZ

Didier Squiban

Orchestration : Pierre-Yves Moign

Orchestration

2 flûtes (et piccolo)
2 hautbois
2 clarinettes en *si*
2 bassons
2 cors en *fa*
2 trompettes
3 trombones
Timbales
Accordéon
Saxophones ténor et soprano
Chœur mixte
Piano
Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

Final : Enez Molenez $\text{♩} = 84$
1er tour

5

Flûte

Hautbois

Clarinette en si $\flat$

Basson

5

Cor en fa

Trompette

Trombone I

Trombone II

Trombone III

Timbales

Final : Enez Molenez $\text{♩} = 84$
1er tour

5

Soprano

Alto

Ténor

Basse

Soliste

Piano

Final : Enez Molenez $\text{♩} = 84$
1er tour

5

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7 10

Sol.

Pno.

15 20

Fl.

Htb.

Cl. si b

Bsn.

15 20

S

T

Sol.

15 20

Pno.

22 25

Fl.

Htb.

Cl. si b

Bsn.

22 25

S

T

Pno.

Refrain 1

E - nez Mo -

E - nez Mo -

A

le - nez E - nez poan e-nez don Ka - lon A - va - lon Kan hon eñ-vor da zont

le - nez E - nez poan e-nez don Ka - lon A - va - lon Kan hon eñ-vor da zont

F D G C B A F Dm Em A

Refrain 2

29 30 35

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

E - nez Mo - le - nez E - nez poan e-nez don Ka - lon A - va - lon Kan hon eñ-vor da

A F D G C B A F Dm Em

2e tour

36 40

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

2e tour

36 40

S

zont

A

I-ci en haut de la mer Tout en or bleu de lu - mière-se lè-ve le so - leil En é-tra-ve d'ho-ri-zon

T

zont

B

2e tour

Sol.

36 40

Pno.

A

36 40

Vln. I

Vln. II

Alto

Vc.

Cb.

Detailed description: This is a page from a musical score for a piece titled '2e tour'. The score is arranged in systems. The first system includes woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and brass (Cornet, Trumpet, Trombone, Trombone 3, Timpani). The second system features vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French. The third system includes a Soloist and Piano. The fourth system features strings (Violin I, Violin II, Alto, Viola, Cello, Double Bass). The score includes measures 36 and 40, marked with repeat signs. The vocal parts have lyrics: 'zont', 'I-ci en haut de la mer Tout en or bleu de lu - mière-se lè-ve le so - leil En é-tra-ve d'ho-ri-zon', and 'zont'. The piano part has a section marked 'A'. The string parts provide harmonic support throughout the piece.

42 45

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Des-sus le pont des ba - teaux se ca-bre l'eau du ciel. I - ci on ra-me la vie Contr' le vent du de - hors

48 50

Fl.

Htb.

Cl. si b

Bsn.

48 50

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

48 50

S

A

I - ci on ra-me la vie Contr' la mort du de - dans I - ci en haut de la mer

T

B

Sol.

48 50

Pno.

48 50

Vln. I

Vln. II

Alto

Vc.

Cb.

54 55

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

E - nez Mo - le - nez E - nez poan e-nez

Cra-que le si-len-ce noir Chas-sant sur ses a - marres.

E - nez Mo - le - nez E - nez poan e-nez

Am F D G

60 65

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

don Ka - lon A - va - lon Kan hon eñ-vor da zont E - nez Mo - le - nez

60 65

C B Am F G7 Am Am F

67 70 Interlude

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

E - nez poan e-nez don Ka - lon A - va - lon Kan hon eñ-vor da zont

D G C B Am F G7 D

f

f

f

f

Interlude

Interlude

Interlude

74 75 3e tour

Piccolo

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

74 75 3e tour

S

Ah

A

I - ci en haut de la mer Les his-toires ce sont des

T

Ah

B

Ah

Sol.

74 75

Pno.

74 75 3e tour

Vln. I

Vln. II

Alto

Vc.

Cb.

68

84 85

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

vaux À la barre du ba - teau _____ Ceux qui ra-ment la vie Contre le vent du de - hors Ceux qui ra-ment la vie

_____ Ceux qui ra-ment la vie Contre le vent du de - hors Ah _____

_____ Ah _____ Ah _____

90

Piccolo

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

Vie Contre la mort du de - dans Ah

Ceux qui ra-ment la vie Ah - - - - - Con-tre le si-len-ce noir

Vie Contre la mort du de - dans Ah

Ah

Ah

tr

71

Ralenti

101 1, 2, 3 105 4

Fl.

Htb.

Cl. si b

Bsn.

Cor

Tpt.

Tbn.

Tbn. 3

Timb.

S

A

T

B

Sol.

Pno.

Vln. I

Vln. II

Alto

Vc.

Cb.

don Ka - lon A - va - lon Kan hon eñ-vor da zont Kan hon eñ-vor da zont

don Ka - lon A - va - lon Kan hon eñ-vor da zont Kan hon eñ-vor da zont

don Ka - lon A - va - lon Kan hon eñ-vor da zont Kan hon eñ-vor da zont

don Ka - lon A - va - lon Kan hon eñ-vor da zont Kan hon eñ-vor da zont

don Ka - lon A - va - lon Kan hon eñ-vor da zont Kan hon eñ-vor da zont

Ralenti

tr

L'oz Production

1 rue des Chaumières
29340 Riec sur Belon
33 (0) 2 98 06 50 55
Fax 33 (0) 2 98 06 99 22
www.loz-production.com
e-mail : *info@loz-production.com*

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